



# Luc Montpellier

 ASC, CSC  
director of Photography

Luc Montpellier is an award winning Cinematographer whose work has entertained and engaged feature film audiences, festival cinephiles and television viewers alike for over 20 years. He is equally at home interpreting the perspective of avant garde directors such as Guy Maddin for **The Saddest Music in the World**, auteur directors such as Sarah Polley & Clark Johnson as well as seeking a broad commercial audience for David Shore & Vince Gilligan.

Luc's many film credits include Sarah Polley's Academy Award® nominated directorial debut, **Away From Her** (Lions Gate) which premiered at the 2007 Toronto International Film Festival, Ruba Nadda's **Sabah** and **Cairo Time**, which won Best Canadian Feature at the 2009 Toronto International Film Festival, Paolo Barzman's **Emotional Arithmetic**, for which Montpellier received a Cinematography nomination from the Canadian Society of Cinematographers, Asghar Massombagi's 2001 FIPRESCI Award winner, **Khaled**, which also earned Montpellier the Haskell Wexler Award, and Emmanuel Shirinian's **It Was You Charlie**, which is nominated for a 2015 Canadian Screen Award for Best Feature Film Cinematography.

His television credits include shows like **Damian** for A&E, the science fiction thriller **Incorporated** for SyFy and the premium cable series, **Counterpart** for MRC / Starz starring JK Simmons which was nominated for best TV Series Cinematography at the 2018 Canadian Society of Cinematographers Awards, the science fiction series **Tales From The Loop** for Amazon and the Netflix series **Tiny Pretty Things**.

Luc has recently wrapped production on the feature **Percy vs. Goliath** starring Christopher Walken, **On Swift Horses** starring Daisy Edgar Jones, Will Poulter & Diego Calva, and the Sarah Polley directed MGM feature **Women Talking** starring Frances McDormand, Claire Foy, Jessie Buckley, Rooney Mara & Ben Whishaw which was nominated for Best Picture at the 2023 Academy Awards.